

Music Development Plan Summary: Aintree Davenhill Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs. Judith Blakely
Name of school leadership team member with responsibility for music (if different)	Miss Emma Clay
Name of local music hub	Sefton Music Service
Name of other music education organisation(s) (if partnership in place)	Musical Minds (private tuition company)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In Nursery, the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision. In Reception, there is one weekly music lesson using the Kapow music scheme. In addition to this, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of nursery rhymes. All our EYFS pupils are taught to listen attentively and comment upon music that they hear as well as move to music.

Curriculum music in our school is taught for at least half an hour each week in KS1 and KS2 using the Kapow music scheme. All aspects of the National Curriculum for Music are taught. In addition to this, children attend a key stage singing session which lasts for 30 minutes where children sing in unison, in parts and in rounds. In both music lessons and singing sessions, there is an emphasis on the inter-related dimensions of music such as pulse, rhythm and pitch.

In EYFS, KS1 and KS2, most music lessons in our school will include the teaching of singing and opportunities for listening and appraising. Staff ensure that children are becoming more familiar with the history of music as well as musical terms. Performance within class and between groups as well as evaluation are important parts of our music lessons.

Our music medium term plans detail coverage and how we teach music each half term as well as ensure that we teach age-appropriate singing, listening, performing, reading notation, improvising and composing. Progression is evident. Our medium term plans are based on the Kapow scheme and will involve the non-statutory Model Music Curriculum in the near future.

Singing is a strength of the school. Children sing in weekly key stage singing sessions, assemblies and in concerts. 'Sing Up' and 'Out of the Ark – Sparkyard' provide a good support for non-music specialists in curriculum Music. These resources are valuable for teachers for example, when they perform in a class assembly for the school and parents.

Children in Year 5 have instrumental lessons taught by a tutor from Sefton Music Service. In Year 4 during the Summer term, children prepare for this by learning to play the recorder which equips them with many valuable skills required for their next year of learning to play a more difficult instrument. Across the school, there are opportunities at times for children to play the glockenspiel as part of their music lessons. Fully equipped music trolleys are available to support teaching.

Regular visits to the Liverpool Philharmonic Orchestra to participate in the Schools Music Programme have started.

All Pupil Premium children are fully engaged with curriculum music. All SEND pupils are involved in music lessons as much as possible.

We use the following key resources: Sing Up, Kapow, Out of the Ark Sparkyard, BBC 10 pieces, Sing for Pleasure, Sefton Music Service

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence in assemblies. Backing tracks are usually used. In key stage singing sessions, children always participate in vocal warm-up activities.

There is a Key Stage 2 choir of Year 3 - 6 children lead by the Music Subject Leader. Some children are given the opportunity to conduct the Key Stage 2 choir. Choirs perform in a Christmas and Spring/Summer concert as well as at community events.

Private tuition is provided by Musical Minds. Children perform for parents at the end of the year.

Pupils perform in class assemblies at least six times during primary school. They perform in EYFS and Key Stage 1 musical Christmas productions. Year 6 perform and sing in a leavers' assembly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils perform in class assemblies at least six times during primary school. They perform in EYFS and Key Stage 1 musical Christmas productions. Year 6 perform and sing in a leavers' assembly.

All pupils have the opportunity to listen to other children perform in school in special assemblies, plays and concerts.

We are developing links with Liverpool Philharmonic

We seek to further develop performance from outside school.

In partnership with PE, we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum by a dance specialist. All children are taught for half a term during an academic year.

In the future

This is about what the school is planning for subsequent years.

We will ensure that all pupils will continue to access music lessons including those with SEND and gifted and talented children. The subject leader will regularly offer advice for staff on how to include higher ability children in whole class lessons (those who may excel in playing an instrument or singing in the school choir). We will make it a priority that children with additional needs are given a wide range of musical opportunities for their well-being. Pupil surveys can provide information on the success of this.

We will maintain the high quality of the school choir and continue to encourage boys, SEND pupils and Pupil Premium pupils. The subject leader will monitor this.

One hour of quality music teaching per week will take place (½ hour classroom curriculum music using the Kapow scheme and ½ hour key stage singing time).

We will further improve the children's knowledge of the inter-related dimensions of music as well as the history of music.

We want to raise the profile of performance across school so that children are involved in termly performance through productions, class assemblies, paired class presentations, class instrumental performances, tuition group ensemble performances and choir performances. We would also like to develop performance opportunities from outside agencies. We seek to make links with local high schools.

We wish to further develop oracy and listening skills in music lessons.

We are seeking to build more links with local high schools and this is being discussed at termly Sefton music network meetings.

The music subject leader would like to become more familiar with the Model Music Curriculum and integrate this into our planning and delivery in the future.

Further information

We receive support from Sefton Music Service.