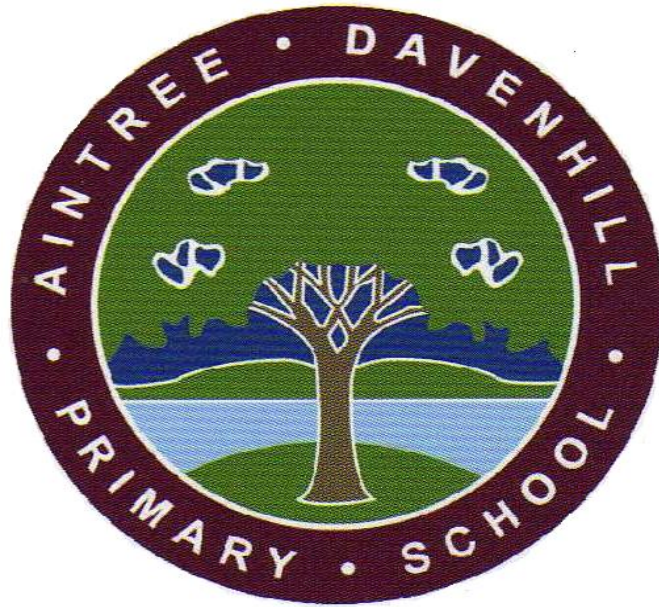


Aintree Davenhill Primary School



Art Policy

Approved by the Headteacher

July 2025

Review date July 2026

Art Curriculum Intent

Our school motto is **Excellence and Enjoyment** meaning that we want our pupils to achieve excellence, whilst thoroughly enjoying their learning by engaging with a knowledge rich curriculum.

Through Art lessons, our vision is for our pupils to develop:

- an extensive understanding of art vocabulary. To use examples of good descriptions and pieces of art to **inspire** them as artists
- as critical thinkers – analysing their artwork and developing memory through a knowledge rich curriculum
- the **determination** to keep working at something even when it becomes difficult or the **courage** to bounce back when given suggestions from peers or adults on how to improve work
- an increasing understanding of **equality** and diversity and an ability to embrace our differences through art
- a curiosity for and a growing understanding of how art has developed
- **respect** for and empathy with different artistic styles – developing into an appreciation of all different forms of art

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

National Curriculum
2014

This policy should be read in conjunction with subject policies for Music, DT, English and P.E. so this overarching policy ensures that:

- all children receive their entitlement to a range of high-quality art experiences
- arts provision is embedded in the ethos and functions of the school
- there is a strategic approach to arts provision, which considers the curriculum, extracurricular opportunities, sharing and celebrating achievements in the arts, visits, and partnerships with arts organisations outside school, and the contribution of the arts to the school environment

We are passionate about developing and promoting art through an enjoyable, creative and cross-curricular approach as well as through focussed high-quality teaching.

Aims

The curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft, and design techniques
- evaluate and analyse creative works using the language of art, craft, and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Art Curriculum Implementation

In implementing the National Curriculum, we recognise a commitment to the following:

- 1) Developing children's understanding and confidence to use art, craft and design vocabulary through a structured approach to the teaching and learning.
- 2) Developing their knowledge of great artists, craft makers and designers.
- 3) Developing an understanding of historical and cultural developments through art.
- 4) Developing an understanding of the whole process from creatively designing a product, to making it and to finally evaluating it.
- 5) Teaching units/blocks of 5 lessons per term relating to one focus, e.g. painting, collage, printing, 3D, digital media and textiles. These foci are all covered once throughout an age phase, e.g. Key Stage 1. Drawing skills are developed and taught in every year group, every term.
- 6) Each lesson contains a review of previous learning, an input, learning activity and plenary.
- 7) An emphasis on reviewing previous learning from lessons taught from the Early Years enables children to draw on earlier taught strategies and rapid recall of skills and knowledge.
- 8) Providing links between art and other subjects.
- 9) Providing out-of-class activities/homework activities that are varied, interesting and fun and that consolidate or build upon the work done in the art lessons.

The school uses KAPOW planning but this has been personalised to meet the needs of the children at Aintree Davenhill.

Key Stage 1:

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Time Allocation for Art Lessons and Planning

Throughout the school, art is taught explicitly, and through a creative, cross-curricular, thematic approach when substantial and valuable links can be made.

Opportunities to experience and discover a variety of art forms are provided across the Early Years, Key Stage 1 and 2. Teachers plan to ensure full coverage of the skills detailed in the Art Curriculum for their year group.

Extra-Curricular Activities

We provide a variety of extra-curricular activities to promote and develop the art experiences of the children throughout the year. Teachers, TAs and external providers deliver quality art clubs.

Our Pupil Premium children are offered support and encouragement to join any clubs/activities where there is a charge.

We include time committed to the arts within each year group as part of the whole school curriculum (e.g. during assemblies, sharing art projects).

Children are encouraged to share their successes from their out of school clubs and activities.

Assessment, Recording and Reporting

Like every other aspect of the curriculum assessment is an integral part of teaching. Evidence of work carried out by pupils and their ability in this subject area should be kept by teachers.

Progress is tracked by continual formative assessment; it steers pupils' progress and it is used informally by teachers throughout the year. Pupils' achievements and progress are reported to parents at a parents' evening and in their end-of-year report.

Impact of the Art Curriculum

Monitoring and Evaluation

The curriculum is monitored by the Head teacher, the Art Subject Leader along with the Curriculum Team and the Leadership Team through:

- observation of lessons – feedback to teachers
- monitoring the planning of the curriculum
- looking at work in the children's sketch books and finished pieces of art
- resources being used
- courses and INSET attended by staff
- evaluation of the action plan for the SIP
- talking to pupils and staff
- looking at oracy opportunities to develop children's ability to communicate effectively and articulate their ideas and thoughts confidently.

The Art Subject Leader uses information gathered from the above plus knowledge of National and LEA initiatives to develop the action plan for Art for the School Improvement Plan.

Art Policy – Reviewed June 2025

G. Cockbain – Art Subject Leader