Aintree Davenhill Medium Term Planning

THE DAVENT

Year Group: 1 Term: Spring 1

Maths	Science	English
Number and Place Value (Mental Maths)	Everyday Materials	Reading
Read and write numbers to 100 in figures	Programme of Study	Word Reading
Count on and back in 1s from any one or two-digit number including across 100	Distinguish between an object and the material from which it is made	Respond speedily with the correct sound to grapheme for the 44 phonemes
Count on and back in multiples of 2, 5 and 10 Order a set of random numbers to 100	Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock Describe the simple physical properties of a variety of everyday materials	Recognise and use the different ways of pronouncing the same grapheme, e.g. ow in snow and cow
Recall addition and subtraction facts for each number up to 20	Compare and group together a variety of everyday materials on the basis of their simple physical properties	Read accurately by blending sounds in unfamiliar words
Recall doubles of numbers to 10 + 10	Compare and group together a variety or everyday materials on the basis of their simple physical properties	Read words containing -s, -es, -ing, -ed, -er, -est endings
Recall halves of even numbers to 20	Working Scientifically	Split two and three syllable words into the separate syllables to support blending for reading
Add a single digit number to any number up to 20	Perform simple tests to explore questions	Read words with contractions e.g. I'm, I'll, we'll and understand that the apostrophe represents the omitted letter
Take away a single digit number from any number up to 20		Automatically recognise approximately 150 high frequency words (see bottom)
Identify number patterns on number lines and hundred squares		Apply phonic knowledge for reading
Number and Place Value		Read aloud accurately books that are consistent with their developing phonic knowledge
Counting to 100 from 0, 1 and any number		Develop fluency, accuracy and confidence by re-reading books
Counting back from 100 or any number		Read more challenging texts using phonics and high frequency word recognition
Compare two numbers/amounts up to 50 using more, fewer, same		
Compare three numbers/amounts up to 20 using most, least/fewest, same		Reading Comprehension
Identify 10 more than a given number by adding 10 to a group		Develop pleasure in reading, motivation to read, vocabulary and understanding by:
Identify 10 fewer than a given number by taking 10 from a group		Listening to a range of texts at a level beyond that at which they can read independently including stories, non-
Read, write and represent numbers to 100–concrete, jottings, numerals		fiction and poems
Identify numbers on number tracks and lines-full demarcation then labelled in twos Identify numbers on number tracks and lines-full demarcation then labelled in fives		Identifying and discuss the main events in stories
- identify itembers of italia and interstant deliberation dientification dientifi		Identifying and discuss the main characters in stories
Measurement (Mass/Weight)		Recalling specific information in texts
 Measure and record mass using balance scales, standard units using 10g and 1g masses 		Recognising and join in with language patterns and repetition
Measure and record mass using balance scales, standard units using 10g and 1g masses		Use patterns and repetition to support oral retelling
Geometry (2D and 3D Shape)		Reciting rhymes and poems by heart
Identify (2D and 3D Snape) Identify circles and triangles		Relating texts to own experiences
Identify circles and changles Identify square rectangles and oblong rectangles		Re telling familiar stories in a range of contexts e.g. small world, role play, storytelling
Identify spheres and pyramids		Make personal reading choices and explain reasons for choices
Identify cubes and cuboids		Understand both the books they can already read accurately and fluently and those that they listen to by:
Sort shapes using given and own criteria		
		Introducing and discussing key vocabulary
Counting and Money		Activating prior knowledge e.g. what do you know about minibeasts?
Counting and Money Counting objects in twos-identifying patterns including odd and even numbers		Checking that texts make sense while reading and self-correct
Counting objects in fives—identifying patterns		Making predictions based on what has been read so far
Counting objects in tens–identifying patterns		Make basic inferences about what is being said and done
 Recap coins to 20p and recognise coins 50p, £1 and £2 by colour, shape, size and words 		Discussing the title and how it relates to the events in the whole story e.g. Peace at Last by Jill Murphy
Recognise and know the value of £5, £10 and £20 notes		Participating in discussion about what is read to them, taking turns and listening to what others say by:
Order all coins and notes from least to greatest value and vice versa		Listening to what others say
Multiplication		Taking turns
Recognise when two groups of items are the same size and when they're not		Giving opinions and supporting with reasons e.g. Hansel was clever when he put stones in his pocket
Use concrete materials to model doubles 1-5 as adding the same number to itself		Explaining clearly their understanding of what is read to them
Use concrete materials to model doubles 6-10 as adding the same number to itself		Demonstrating understanding of texts by answering questions related to who, what, where, when, why, how
Solve problems involving multiplication by making or drawing groups of equal size		
Use efficient counting to find out how many altogether (this may be in ones, twos, fives and tens) Solve problems involving multiplication by making or drawing groups of equal size		Writing
Solve problems involving multiplication by making or drawing groups or equal size Use efficient counting to find out how many altogether (this may be in ones, twos, fives and tens)		Vocabulary, Spelling and Punctuation
Solve problems involving multiplication by recognising and making arrays		Say, and hold in memory whilst writing, simple sentences which make sense
Use efficient counting to find out how many altogether (this may be in ones, twos, fives and tens)		Write simple sentences that can be read by themselves and others
		Separate words with finger spaces
Division		Punctuate simple sentences with capital letters and full stops
Recognise when a whole has been split into two parts that are equal and when it has not		Use capital letter for the personal pronoun
Use concrete materials to model halving even numbers to 10 as splitting into two equal parts Use concrete materials to model halves of one numbers from 12, 20 as splitting into two equal parts.		Use capital letters for names of people, places and days of the week Identify and use question marks and exclamation marks
Use concrete materials to model halves of even numbers from 12-20 as splitting into two equal parts Solve problems involving division by sharing into two equal groups—including when the remainder can be split between		Use simple connectives to link ideas, e.g. and
the two groups		Pluralise nouns using 's' and 'es', e.g. dog, dogs; wish, wishes
Solve problems involving division by sharing into more than two equal groups (no remainders)		Add suffixes to verbs where no spelling change is needed to the root word, e.g. helping, helped, helper
		Add the prefix 'un' to verbs and adjectives to change the meaning, e.g. untie, unkind
		Composition
		Orally compose every sentence before writing Re-read every sentence to check it makes sense
		Ne-read every sentence to check it makes sense Orally plan and rehearse ideas
		Sequence ideas/events in order
		Use formulaic phrases to open and close texts
		Use familiar plots for structuring the opening, middle and end of their stories
		Write in different forms with simple text type features, e.g. instructions, narratives, recounts, poems, information
		texts Discuss their writing with adults and peers
		Discuss their writing with adults and peers Read aloud their writing to adults and peers
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		Spelling — RWI/ English lessons Name the letters of the alphabet in order Use letter names to distinguish between alternative spellings of the same sound Spell words containing each of the phonemes already taught Be able to encode the sounds they hear in words Be able to read back words they have spelt Use their phonic knowledge when spelling unfamiliar words (i.e. produce phonically plausible spellings) Spell to encode the sounds they have spelt Use their phonic knowledge when spelling unfamiliar words (i.e. produce phonically plausible spellings) Spell to days of the week Use the spelling rule for adding —s or —es (i.e. when the word has a /tz/ sound) Apply simple spelling rules and guidelines, as listed in Appendix 1 Supporting Spelling document Write from memory simple sentences dictated by the teacher that include words taught so far Spelling lesson Sounds "f", "s", "s" and "k" spelt "ff", "l", "ss", 'zz' and 'ck' Division of words into syllables 'tch' Adding 's' and 'es' to words (plural of nouns and the third person singular of verbs) Adding the endings 'ing', 'ed' and 'er' to verbs where no change is needed to the root word Vowel digraphs and trigraphs Handwriting Hold a pencil with an effective grip Form lower-case letters correctly — starting and finishing in the right place, going the right way round, correctly oriented Have clear ascenders ('tall letters') and descenders ('talls')
History	Geography	Computing
	Deserts Locational Knowledge Name and locate the world's seven continents and five oceans Human and Physical Geography Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles Use basic geographical vocabulary to refer to: key physical features: coast, sea, ocean, vegetation, season, weather key human features: village, house Mapping Use a range of maps and globes (including picture maps) at different scales Use vocabulary such as bigger/smaller, near/far Know that maps give information about places in the world (Where? What?) Locate land and sea on maps Begin to realise why maps need a key Enquiry and Investigation Ask simple geographical, 'Where?', 'What?' and 'Who?' questions about the world Investigate through observation and description Recognise differences between their own and others' lives	News Presenter (IT) (DL) To understand what is 'news' and where it can be found. (DL) To understand the terms 'online' and 'offline'. (IT) To add an image/selfie to a document. (IT) To add text to a document. (DL) To identify logos in the world around us. (IT) To use a paint application and various paint tools. (IT) To use a paint application and various paint tools. (IT) To use at a save an image. (IT) To understand there are different types of applications on a computer. (IT) To use a keyboard to type a short story. (IT) To format text, changing size, colour and font. (IT) To locate and use a camera on a digital device. (IT) To record a short video clip. (IT) To save a video clip and import it into a document. (DL) To practice inference skills. (IT) To use multiple tools in a paint application. (IT) To use a microphone to record voice. (IT) To understand data is information on a computer. (IT) To move objects on a screen to sort data. (DL) To post a positive comment on a classmate's online work.
D.T	Art	Music
Textiles- Puppets Joining Fabrics To join fabrics together using different methods. Children will remember that different techniques may be used to join fabrics for different purposes. Children will join fabric by pinning, stapling or gluing. Designing Their Puppet To use a template to create their design. Design Children will design a puppet using a template. Children will use a template to cut out their puppet. Making and Joining Their Puppet To join two fabrics together accurately. Making and Joining Their Puppet Children will join fabrics together. Children will gin fabrics together. Children will align two pieces of fabric. Children will gin the puppet. Decorating To embellish their design using joining methods.		Music Vocabulary Make movements that are appropriate to the pulse and tempo of a piece of music. Choose instruments with appropriate timbre to represent sparkling fishes. Respond to dynamic changes in a piece of music. Create pitches and rhythms. Perform a layer of the music within an overall piece. Define all the musical terms from this unit
Children will use joining method's to decorate their puppet. Children will still put their hand into the puppet after it is decorated. Children will evaluate their own and others' work.		
Children will still put their hand into the puppet after it is decorated.	P.S.H.E	R.E

 to hit a target. to defend a target. to roll and slide balls and beanbags. to shoot in a game to get points. to work with a partner to score points. to use our attacking and defending skills in a game Fitness (Unit 1) to work as hard as we can for 20 seconds. why we need to rest after exercise. to track and count in fives each type of exercise, what a ladder workout is. to relax and be calm after we have exercised. 	To understand what charity is and explain why people donate to charity To understand the difference between wants and needs To celebrate achievements To celebrate the achievements of others To fundraise money for a charity	This unit enables pupils to begin to understand what Christians believe about God and about Jesus as the Son of God. This unit looks at stories about Jesus and stories that Jesus told. The children will: • Talk about the fact that Christians believe in God and follow the example of Jesus (A1). • Recognise some Christian symbols and images used to express ideas about God (A3). • Talk about some simple ideas about Christian beliefs about God and Jesus (A1). • Re-tell a story that shows what Christians might think about God, in words, drama and pictures, suggesting what it means (A2). • Talk about issues of good and bad, right and wrong arising from the stories (C3). • Ask some questions about believing in God and offer some ideas of their own (C1). • Make links between what Jesus taught and what Christians believe and do (A2). • Respond thoughtfully to a piece of Christian music and a Bible text that inspired it (B1).
 to relax and be calm after we have exercised. 6. to challenge ourselves to beat our best score. 		