



Yearly Curriculum Overview – Reception 2022/23

AoL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes	Friendship and Animals	Stars and Space	superheroes	Traditional Tales	Growing	Seaside
Communication & Language (Prime)	<p>Listen to and join in with stories and rhymes</p> <p>Engage with non-fiction texts</p> <p>Use sentences of four to six words</p> <p>Ask for help using please and thank you</p> <p>Learn rhymes, poems and songs</p> <p>Use talk to organise themselves in their play</p> <p>Express their point of view using words as well as actions</p> <p>Understand a question that has two parts</p> <p>Learn new vocabulary</p>	<p>Listen to and join in with stories and rhymes</p> <p>Engage with non-fiction</p> <p>Use sentences of four to six words</p> <p>Ask for help using please and thank you</p> <p>Learn rhymes, poems and songs</p> <p>Use talk to organise themselves in their play</p> <p>Listen to the ideas and opinions of others</p> <p>Understand 'why' questions</p> <p>Learn new vocabulary</p>	<p>Listen to and join in with stories and rhymes.</p> <p>Engage with non-fiction texts.</p> <p>Ask questions to find out more and to ensure they understand</p> <p>Use well- formed sentences to articulate their ideas</p> <p>Ask for help using please and thank you</p> <p>Learn rhymes, poems and songs</p> <p>Learn and use new vocabulary</p>	<p>Listen to and join in with stories and rhymes. Retell familiar stories using some exact repetition and some words of their own</p> <p>Engage with non-fiction texts.</p> <p>Ask questions to find out more and to ensure they understand</p> <p>Use well- formed sentences to articulate their ideas making use of conjunctions</p> <p>Ask for help using please and thank you</p> <p>Learn rhymes, poems and songs</p> <p>Learn and use new vocabulary</p>	<p>Listen to and join in with stories and rhymes. Listen attentively and respond to what they hear with relevant questions and comments</p> <p>Engage with non-fiction texts.</p> <p>Ask questions to find out more and to ensure they understand</p> <p>Offer explanations for why things might happen making use of learned vocabulary</p> <p>Hold conversation when engaged in back-and-forth exchange with adults and peers</p> <p>Use past, future and present tenses</p>	<p>Listen to and join in with stories and rhymes. Listen attentively and respond to what they hear with relevant questions and comments</p> <p>Engage with non-fiction texts.</p> <p>Ask questions to find out more and to ensure they understand</p> <p>Offer explanations for why things might happen making use of learned vocabulary</p> <p>Hold conversation when engaged in back-and-forth exchange with adults and peers</p> <p>Use past, future and present tenses</p>
Physical Development (Prime)	<p>PE – Body Management Unit 1</p> <p>Toileting and hand washing routine (School Nurse visit)</p> <p>Snack table – lids from milk, pouring from jug</p> <p>Dressing - Coats on and off</p> <p>Funky Fingers – large movements – magic wands, movement with ribbons, dough gym</p> <p>Writing - teach good sitting position, letter formation of set 1 sounds</p>	<p>PE – Manipulation and Coordination Unit 1</p> <p>Toileting and hand washing routine</p> <p>Snack Table – food items to manipulate such as wraps and cheese slices, peeling of fruit</p> <p>Handwashing (School Nurse Visit)</p> <p>Dressing – Coats on and off including zips and buttons, outdoor area wellies</p> <p>Funky Fingers – scissors, pincer grip to pick up small items</p> <p>Writing – good sitting position, pencil grip, letter formation of Set 1 sounds using RWI rhymes, number formation (1-10)</p>	<p>PE – Cooperate and Solve Problems Unit 1</p> <p>Toileting and hand washing routine</p> <p>Snack Table – cereal to encourage use of spoons and pouring of milk</p> <p>Road Safety</p> <p>Dressing – dressing and undressing for PE, outdoor wet weather clothing including wellies</p> <p>Funky Fingers – scissors, dough gym, twisting items such as nuts and bolts, spinners</p> <p>Writing – sitting position, pencil grip, letter formation, increased focus on size and orientation of letters, green and red words, number formation (1-10)</p>	<p>PE – Speed Agility Travel Unit 1</p> <p>Toileting and hand washing routine</p> <p>Snack Table – knives to encourage spreading and cutting</p> <p>Oral Hygiene (School Nurse Visit)</p> <p>Dressing – dressing and undressing for PE, outdoor wet weather clothing including wellies</p> <p>Funky Fingers – scissors, dough gym, threading items</p> <p>Writing – sitting position, pencil grip, continued focus on size and orientation of letters, use of lines, shorten RWI rhyme, green and red words, number formation (up to 20)</p>	<p>PE – Games – Body Management Unit 2</p> <p>Toileting and hand washing routine</p> <p>Snack Table – reinforcement of skills</p> <p>Dressing – dressing and undressing for PE, outdoor wet weather clothing including wellies</p> <p>Funky Fingers – scissors, dough gym, use of tweezers</p> <p>Writing – sitting position, pencil grip, continued focus on size and orientation of letters, use of lines, shorten RWI rhyme, simple sentences, number formation (up to 20)</p>	<p>PE – Games – Manipulation and Coordination Unit 2</p> <p>Toileting and hand washing routine</p> <p>Snack Table – reinforcement of skills</p> <p>Sun Safety (School Nurse Visit)</p> <p>Dressing – dressing and undressing for PE, outdoor wet weather clothing including wellies</p> <p>Funky Fingers – scissors, dough gym, use of tweezers</p> <p>Writing – sitting position, pencil grip, continued focus on size and orientation of letters, use of lines, shorten RWI rhyme, simple sentences, number formation (up to 20)</p>

PSED (Prime)	Self-registration for lunch choice / Signing in Routine – first name Introduction to CP – sharing / turn-taking, organisation of resources Ealing – Health & Wellbeing SRE – Our Day	Self-registration for lunch choice / Signing in Routine – first name Use of CP – photographs to organise resources Ealing – Health & Wellbeing My daily routine	Self-registration for lunch choice / Signing in Routine – both names Use of CP – photographs / written labels to organise resources Ealing – Living in the Wider World	Self-registration for lunch choice / Signing in Routine – both names Use of CP – photographs / written labels to organise resources Ealing – Living in the Wider World SRE – Keeping ourselves clean	Self-registration for lunch choice / Signing in Routine – both names Use of CP – reinforce more independent use alongside expectations Ealing – Living in the Wider World Ealing - Relationships	Self-registration for lunch choice / Signing in Routine – both names Use of CP – reinforce more independent use alongside expectations Ealing – Living in the Wider World Ealing - Relationships SRE – Families
	Reception Behaviour System Respect for each other, resources and equipment Expectations, rules and routines of the school canteen and infant playground					

Literacy (Specific)	<p>RWI Phonics – introduce set 1 sounds as a whole class, daily reading and oral spelling of words containing known sounds</p> <p>Read to Write Vehicle Text: The Something by Rebecca Cobb</p> <p>Writing Outcome 1 Narrative: Losing Story Purpose: To tell and write a losing story</p> <p>Writing Outcome 2 Recount: Animal information Purpose: To inform</p> <p>Key Texts (in addition to a range of picture books from the Reception suggested reading list and related texts in short term planning)</p> <p>Come Home with Us! – Sally Coles Pip’s Autumn Walk – Karen Coates The Very Helpful Hedgehog – Rosie Wellesley Tails Are Not for Pulling – Elizabeth Verdick</p>	<p>RWI Phonics– learn all set 1 sounds and begin Word Time sessions.</p> <p>Read to Write Vehicle Text: Star in the Jar by Sam Hay Writing Outcome 1 Narrative: Finding story Purpose : to tell and write a finding story Writing Outcome 2 Information: Poster to find a lost star. Purpose: To inform and describe.</p> <p>Key Texts (in addition to a range of picture books from the Reception suggested reading list and related texts in short term planning)</p> <p>Lighting a Lamp – A Diwali Story Rhyme – Children’s Day Kipper’s Birthday – Mick Inkpen The Christmas Story by Father Christmas – Hisako Aoki The Snowman – Raymond Briggs Dear Father Christmas – Alan Durant Oi! Get off my Train – John Burningham The Train Ride – June Crebbin The Hundred Decker Bus – Mike Smith Naughty Bus – Jan and Jerry Oke Lost and Found – Oliver Jeffers The Way Back Home – Oliver Jeffers Whatever Next! – Jill Murphy</p>	<p>RWI Phonics – revise all set 1 sounds and complete Word Time sessions. Complete paper red ditty books / green books or purple books and complete the planned comprehension, spelling and writing activities.</p> <p>Read to Write Vehicle Text: Juniper Jupiter Writing Outcome 1 Narrative: A superhero story Purpose: To tell and write a superhero story</p> <p>Writing Outcome 2 Information: A letter Purpose: To inform</p> <p>Key Texts (in addition to a range of picture books from the Reception suggested reading list and related texts in short term planning)</p> <p>Tree Seasons Come and Go – Patricia Hegarty Lily and the Snowman – Literacy Shed Traction Man is Here – Mini Grey Super Daisy – Kes Gray Where the wild Things Are – Maurice Sendak The Gruffalo – Julia Donaldson</p>	<p>RWI – revise set 1 sounds and learn set 2 sounds. Complete paper red ditty books / green books or purple books and complete the planned comprehension, spelling and writing activities.</p> <p>Read to Write Vehicle Text: Little Red by Bethan Woolvin Writing Outcome 1 Narrative: A traditional Tale Purpose: To write and tell a traditional tale</p> <p>Writing Outcome 2 Instructions: How to trap an animal. Purpose: To instruct</p> <p>Key Texts (in addition to a range of picture books from the Reception suggested reading list and related texts in short term planning)</p> <p>When Spring Comes – Kevin Henkes</p>	<p>RWI – revise set 1 and set 2 sounds. Complete green books / purple books or pink books and complete the planned comprehension, spelling and writing activities.</p> <p>Read to Write Vehicle text: The Extraordinary Gardner by Sam Boughton</p> <p>Writing Outcome 1 Narrative: A Transformational Story Purpose: To tell and write a transformational story.</p> <p>Writing Outcome 2 Instructions: How to grow a garden/ plant vegetables</p> <p>Key Texts (in addition to a range of picture books from the Reception suggested reading list and related texts in short term planning)</p> <p>The Extraordinary Gardner by Sam Boughton The Tiny Seed – Eric Carle A Seed in Need – Sam Godwin A Fruit is a Suitcase for Seeds – Jean Richards Jasper’s Beanstalk – Nick Butterworth & Mick Inkpen The Very Hungry Caterpillar – Eric Carle The Case of the Missing Butterfly – Sam Godwin How They Grow – Butterfly Snail Trail – Ruth Brown Superworm – Julia Donaldson The Very Busy Spider – Eric Carle</p>	<p>RWI – revise set 1 and set 2 sounds. Complete green books / purple books or pink books and complete the planned comprehension, spelling and writing activities.</p> <p>Read to Write Vehicle text :The Storm Whale by Benji Davies</p> <p>Writing Outcome 1 Narrative: Friendship Story Purpose: To tell and write a friendship story.</p> <p>Writing Outcome 2 Poems: Sea creature poems Purpose: To describe</p> <p>Key Texts (in addition to a range of picture books from the Reception suggested reading list and related texts in short term planning)</p> <p>The Storm Whale by Benj Davies The Snail and the Whale – Julia Donaldson The Whales Song by Dylan Sheldon</p>
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	<p>Children will write separately outside of the RWI Programme linked to our Read to write Unit</p> <p>Key Texts are in addition to a range of picture books from the Reception suggested reading list. PowerPoints and video clips are used alongside non-fiction books to share information relating to our themes</p> <p>For handwriting progression see Physical Development</p> <p>Punctuation & Grammar – capital letter at the start of their name, spaces between words, full stop at the end of a sentence (idea).</p>					
Maths (Specific)	<p>Baseline activities</p> <p>Match & Sort</p> <p>Compare amounts</p> <p>Compare size, mass & capacity</p> <p>Exploring pattern</p> <p>Key Texts</p> <p>Monkey Puzzle – Julia Donaldson</p> <p>The Washing Line – Jez Alborough</p> <p>The Button Box – Margarette Reid</p> <p>Squash and a Squeeze – Julia Donaldson</p> <p>Seaweed Soup – Stuart J Murphy</p> <p>Dear Zoo – Rod Campbell</p> <p>We're Going on a Bear Hunt – Michael Rosen</p> <p>One Bear at Bedtime – Mick Inkpen</p> <p>1, 2, 3 at the Zoo – Eric Carle</p>	<p>Representing 1, 2 & 3</p> <p>Comparing 1, 2 & 3</p> <p>Composition of 1, 2 & 3</p> <p>Representing numbers to 5</p> <p>One more and less</p> <p>Circles and triangles</p> <p>Positional language</p> <p>Shapes with 4 sides</p> <p>Time</p> <p>Key Texts</p> <p>Circle / Triangle / Square – Mac Barnett & Jon Klassen</p> <p>Me on a Map – Joan Sweeny</p> <p>Rosie's Walk – Pat Hutchins</p> <p>Witches Four – Marc Brown</p> <p>Pete the Cat and his Four Groovy Buttons – Eric Litwin</p> <p>Anno's Counting Book - Mitsumasa Ann</p> <p>Kipper's Birthday – Mick Inkpen</p> <p>The Very Hungry Caterpillar – Eric Carle</p> <p>Mr Strong / Mr Grumpy – Roger Hargreaves</p> <p>Bear in a Square – Della Blackstone</p> <p>Day Monkey Night Monkey – Julia Donaldson</p> <p>Counting songs and rhymes</p>	<p>Introducing zero</p> <p>Comparing numbers to 5</p> <p>Composition of 4 & 5</p> <p>Making pairs</p> <p>Combining 2 groups</p> <p>Compare mass (2)</p> <p>Compare capacity (2)</p> <p>Length & Height</p> <p>Time (2)</p> <p>Key Texts</p> <p>None the Number – Oliver Jeffers</p> <p>Zero is the Leaves on the Tree – Betsy Franco</p> <p>Who Sank the Boat – Pamela Allen</p> <p>Balancing Act – Ellen Stoll Walsh</p> <p>Room on the Broom – Julia Donaldson</p> <p>A Beach for Albert – Eleanor May</p> <p>The Ugly Five – Julia Donaldson</p> <p>I Spy Numbers – Julia Marzello</p> <p>Six Dinner Sid – Inga Moore</p> <p>Anno's Counting Book - Mitsumasa Ann</p> <p>The Giraffe who got a Know – John Bush</p>	<p>9 & 10</p> <p>Comparing numbers to 10</p> <p>Bonds to 10</p> <p>Making pairs</p> <p>Combining 2 groups</p> <p>3D shape</p> <p>Pattern (2)</p> <p>Key Texts</p> <p>Mouse Count – Ellen Stoll Walsh</p> <p>How do Dinosaurs Count to 10 – Yolen & Teague</p> <p>Changes – Pat Hutchins</p> <p>Mouse Shapes – Ellen Stoll Walsh</p> <p>Cockatoos – Quentin Blake</p> <p>Ten Black Dots – Donald Crews</p> <p>Pitter Pattern – Joyce Hesseleberth</p> <p>Mr Magnolia – Quentin Blake</p> <p>Engines, Engines - Lisa Bruce & Stephen Waterhouse</p> <p>Pattern Fish – Trudy Harris</p>	<p>Building Numbers Beyond 10</p> <p>Counting Patterns Beyond 10</p> <p>Spatial Reasoning (1) Match, Rotate, Manipulate</p> <p>Adding More</p> <p>Taking Away</p> <p>Spatial Reasoning (2) Compose and Decompose</p> <p>Key Texts</p> <p>The Real Princess – Brenda Williams</p> <p>One Moose 20 Mice – Stella Blackstone</p> <p>Jack the Builder – Stuart J Murphy</p> <p>20 Big Trucks in the Middle of the Street – Mark Lee</p> <p>1 is a Snail 10 is a Crab – April & Jeff Sayre</p> <p>Snail Trail – A Journey Through Modern Art (Matisse)</p> <p>Which one doesn't belong – Christopher Danielson</p> <p>Quack and Count – Keith Baker</p> <p>My Granny Went to Market – Stella Blackstone</p> <p>Mouse Count – Ellen Stoll Walsh</p> <p>The Shopping Basket – John Burningham</p> <p>Elevator Magic – Stuart J Murphy</p>	<p>Doubling</p> <p>Sharing & Grouping</p> <p>Even and Odd</p> <p>Spatial Reasoning (3)</p> <p>Visualise and Build</p> <p>Deepening Understanding</p> <p>Patterns and Relationships</p> <p>Spatial Reasoning (4) Mapping</p> <p>Key Texts</p> <p>This is the Story of Alison Hubble – Allan Ahlberg</p> <p>Two of Everything – Lily Hong</p> <p>Double the Ducks – Stuart J Murphy</p> <p>The Doorbell Rang – Pat Hutchins</p> <p>Bean Thirteen – Matthew McElligott</p> <p>One Hungry Cat – Joanne Rocklin</p> <p>One Odd Day – Doris Fisher</p> <p>Pete the Cat and the Missing Cupcakes – K&J Dean</p> <p>What the Ladybird Heard Next – Julia Donaldson</p> <p>Mr Gumpy's Motor Car / Outing – John Burningham</p> <p>Billy's Bucket – Kes Gray</p> <p>Mr Archimede's Bath – Pamela Allen</p> <p>Who Sank the Boat – Pamela Allen</p> <p>How Many Legs – Kes Gray</p> <p>Pattern Bugs & Pattern Fish – Trudy Harris</p> <p>Me on the Map – Joan Sweeny</p> <p>Ants Rule The Long and Short of It – Bob Barner</p>

Understanding the World (Specific)	<p>RE – Which stories are special and why? Computing – R5 My Online Life (DL) Geography – My home / where I live, Autumn / hibernation Science – My 5 senses, healthy and unhealthy foods History/Chronology – When I was a baby...</p>	<p>RE – What times are special and why? Computing – R5 My Online Life (DL) / R9 Talking Technology (IT) Geography – The world, Where do we live? Map work , UK. Science – light & dark, colour, The solar system, plastic bag parachutes, friction experiment, signs of winter season (Autumn), weather. History / Chronology –Fawkes and Gunpowder plot, Remembrance Day first man on the moon,</p>	<p>RE – What is special about our world? Computing – R6 Nursery Rhyme Coding (CS) / R4 Shape Hunt Geography – story settings, Science – materials, superhero capes experiment – waterproof/ magnetic not magnetic. History / Chronology – changes over time (seasons), history of traditional tales</p>	<p>RE – Which people are special and why? Computing – R1 Technology & Me (DL) / R8 Beats & Rhythms Science –Rainbow colour experiment, seasons and the weather signs of spring. Geography - Homes around the world, where I live – house number and road name, the UK and its countries – where we are in the UK History / Chronology - Homes in the past</p>	<p>RE – Which places are special and why? Being Special: Where do we belong? Computing – R3 Animal Safari (IT) / Pretty Pictures (IT) Geography – taking care of the planet and environment Science – planting, conditions of growing, seasons, living things, minibests, life cycles of a flower, butterfly, parts of a plant History / Chronology – sequencing stages of plant growth, animal life cycles</p>	<p>RE – What is special about our world? Computing – R2 Robots (CS) Science – How things move and work, boat making – floating and sinking, ice experiments (materials) Geography – Antarctica– location and climate. Maps Uk where do whales live? History / Chronology - famous Antarctic Explorers</p>
Expressive Arts & Design (Specific)	<p>Art – Line drawings of family, paint self-portrait DT –sculpture with clay – hedgehogs, collage . Build animal homes for hibernation Music - Charanga – Me! Imaginative / Role Play – Home Corner</p>	<p>Art – Collage – Firework art, Christmas cards, paint calendars, henna designs using fine pens, printing with paint (poppies) DT – Paper Mache planets. Christmas cards-pop up. Music - Charanga – My Stories Imaginative / Role Play – Santa’s Grotto</p>	<p>Art – Winter Tree Art – colour mixing and collage DT – Cooking Make a healthy snack design and make own snack for a superhero. Music - Charanga – Everyone! Imaginative / Role Play – Book Characters through created small worlds Imaginative Role Play – roles and responsibilities of people who help us police officers/ fire fighters.</p>	<p>Art – Sketch of own home, drawings of pet using marker pens and oil pastels. DT – Building 3D models using junk materials (my house), Outdoor building and construction/den building – 3 Pigs house materials, Music - Charanga – Our World Imaginative / Role Play - Book Characters through created small worlds</p>	<p>Art – printing with fruit and vegetables, colour-mixing, adding texture (in the style of author and illustrator Eric Carle). DT – real life art using fruit and veg (Giuseppe Arcimboldo), smoothie making, cutting and ripping paper (in the style of author and illustrator Eric Carle), building a spider’s web Music - Charanga – Big Bear Funk Imaginative Role Play – roles and responsibilities of people who help us –Garden centre</p>	<p>Art –Sketching places and climates, holiday destinations and different settings around the world using a variety of media(The snail and the Whale) . DT - 3D art - junk modelling to make buses, small world floor mats and rockets Music - Charanga – Reflect, Rewind and Replay Imaginative Role Play – roles and responsibilities of people who help us – Vets surgery</p>