



Aintree Davenhill Planning Overview

Subject: Art

Term: Summer

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Topic		Sculpture and 3D: Creation station	Painting and mixed media: Colour splash	Sculpture and 3D: Clay houses	Sculpture and 3D Abstract shape and space	Craft and design: Fabric of nature	Painting and mixed media : Portraits	Sculpture and 3D : making Memories
Lesson 1	Noticing Patterns – Collage- Henri Matisse- Modelling – Clay snails Painting to music – Bumblebee string painting Painting on natural objects – leaves, fruit, wood, shells and stone – Minibeast pebbles – acrylic paint Exploring pattern and texture - Printing with natural objects -fossils, shells, leaves	Clay To explore clay and its properties. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Develop overall body-strength, balance, coordination and agility. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Playing and exploring.	Making Colours To investigate how to mix secondary colours. Children will name the primary colours: red, yellow and blue. Children will mix primary colours to make secondary colours. Children will say which two primary colours are needed to mix each of the secondary colours.	Exploring Clay To use my hands as a tool to shape clay. Children will flatten clay to make a smooth surface. Children will shape clay using my hands. Children will make different marks in clay by pressing into it. Children will shape clay to make a model.	Structural Shapes To join 2D shapes to make 3D structures. Children will define 'sculpture'. Children will try different ways to join card shapes. Children will build a 3D structure that stands up on its own.	Inspired by the Rainforest To understand starting points of a design process Children will describe images and objects using art vocabulary. Children will select images that interest me to draw. Children will gather images, shapes and colours together, identifying a mood/theme.	Poem Portrait To explore how a drawing can be developed. Children will draw a portrait using the continuous line method. Children will vary the size, shape and position of the words for interest. Children will explore the way a background can change the effect of a drawing.	Exploring Self To analyse how art can explore the concept of self. Children will identify common themes within different artworks. Children will consider how Children will use art to express myself. Children will reflect on my work and choices.
Lesson 2	Marbling – creating art with water and ink Using brushes, water colour Sea and wave paintings – – Hokusai	Playdough To explore playdough and its properties. To use tools safely and with confidence. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Develop overall body-strength, balance, coordination and agility. ELG: Use a range of small tools. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Playing and exploring.	Painting with colour To apply knowledge of colour mixing when painting. Children will use primary colours to paint. Children will mix primary colours to make secondary colours. Children will choose a suitable brush for the marks I want to make.	Pinch Pots To shape a pinch pot and join clay shapes as decoration. Children will use the pinching technique to shape a pot. Children will use my fingers and thumbs to make the sides of the pot even. Children will join clay to help decorate my pot.	Constructing in 3D To join materials in different ways when working in 3D. Children will try out more than one way to join 3D shapes. Children will work with a partner to make larger structures. Children will problem solve if something I try doesn't work first time.	One Picture, Four Views To explore techniques to develop imagery. Children will discuss the inspiration for an artist's work. Children will choose interesting sections of one picture to draw. Children will use materials and tools to show colour and texture.	Developing Drawing To combine materials for effect. Children will explain what I want my photo composition to be. Children will decide the best position for my line drawing when copying it onto the background.	Relief Sculptures To explore sculptural techniques. Children will generate a selection of memories from primary school. Children will represent ideas within a composition of shapes. Children will create a cardboard relief sculpture.
Lesson 3		3D Landscape art To create natural 3D landscape pictures using found objects. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express ideas and feelings. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Playing and exploring.	Printing with Paint To explore colour when printing. Children will use a variety of colours in my printing. Children will create new colours by overlapping prints. Children will work carefully and accurately when making my patterns.	Applying Skills in Clay To use impressing and joining techniques to decorate a clay tile. Children will describe my ideas about the work of artist Rachel Whiteread. Children will roll a smooth clay tile. Children will create a pattern by pressing into and joining pieces onto my tile.	Seeing Space To develop ideas for 3D artwork. Children will identify 2D shapes in photos of 3D objects. Children will identify shapes in the background space between objects (negative space). Children will use drawings to plan a sculpture.	Creating Patterns To explore using a textile technique to develop patterns Children will discuss the work and patterns created by William Morris. Children will create a pattern using a drawing. Children will develop a pattern using inspiration taken from research.	Self - Portraits To identify the features of self-portraits. Children will use art vocabulary to describe similarities and differences between portraits. Children will justify my opinion when discussing the message behind a self-portrait.	Memory Museum To use creative experience to develop ideas and plan a sculpture. Children will discuss the approach of different artists and consider how this may influence my own work. Children will use my sketchbook to test and develop ideas into a plan. Children will explain what I need and how I will make my sculpture.

Lesson 4		<u>Designing Animal Sculptures</u> To generate inspiration and conversation about sculpture art and artists. To create a design for a 3D animal sculpture. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Develop the foundations of a handwriting style which is fast, accurate and efficient. ELG: Begin to show accuracy and care when drawing. Explore, use and refine a variety of artistic effects to express ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	<u>Exploring Colour Mixing</u> To experiment with paint mixing to make a range of secondary colours. Children will mix two primary colours to make shades of a secondary colour. Children will mix at least five different shades of my chosen secondary colour. Children will use my five mixed colours to create patterns.	<u>Designing a Tile</u> To use drawing to plan the features of a 3D model. Children will draw a house that will be made into a clay tile. Children will decide how to create features like a door, windows and the roof in clay. Children will label my drawing accurately.	<u>Abstract Structure</u> To apply knowledge of sculpture when working in 3D. Children will follow my sketchbook plan. Children will make choices about how to join materials. Children will adapt my ideas if things don't go to plan.	<u>Repeating Patterns</u> To learn how to create a repeating pattern Children will identify where a pattern repeats. Children will create a repeating pattern. Children will develop a pattern by adding extra detail.	<u>Changing Faces</u> To develop ideas towards an outcome by experimenting with materials and techniques. Children will justify my opinion when discussing the message behind a self-portrait. Children will give a definition of mixed media. Children will try out at least three different ideas when adapting my photograph.	<u>Memory Sculpture</u> To apply an understanding of materials and techniques to work in 3D. Children will use my plans to construct 3D forms. Children will combine materials and techniques to fit my ideas. Children will work independently, experimenting with tools and materials.
Lesson 5		<u>Creating Animal Sculptures</u> To begin making a 3D clay sculpture using the designs created last lesson. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Playing and exploring.	<u>Clarice Cliff Plates</u> To apply their painting skills when working in the style of an artist. Children will mix secondary colours. Children will choose to paint with colours that look good next to each other. Children will describe my plate and compare it to others.	<u>House Tiles</u> To make a 3D clay tile from a drawn design. Children will use my design to guide my clay work. Children will use both pressing in and joining clay techniques on my tile. Children will evaluate my finished tile and say how it reflects my design.	<u>Surface Decorations</u> To evaluate and improve an artwork. Children will compare two sculptor's work. Children will say what I like and what I could change about my sculpture. Children will choose how to add texture and colour to the surfaces of my sculpture.	<u>Fabric Design</u> To understand how art is made for different purposes. Children will recognise and compare different methods of creating printed fabric. Children will evaluate my patterns to consider successes and improvements. Children will consider how my designs could be used for a product.	<u>Mixed – Media Portraits</u> To apply knowledge and skills to create a mixed media self-portrait. Children will describe the intention of my self-portrait. Children will explain why my choice of medium matches my idea. Children will use my chosen medium to create a self-portrait that represents an aspect of my identity.	<u>Complete and Reflect</u> To problem solve, evaluate and refine artwork to achieve a chosen outcome. Children will identify areas of my work to refine. Children will select appropriate tools and materials to improve my work. Children will reflect on my work and personal development as an artist.
Lesson 6		<u>Painting Animal Sculptures</u> To make a 3D clay sculpture using the designs created last lesson. To share their creation, explaining the processes they have used. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour,						

		design, texture, form and function. ELG: Creating with materials: Share their creations, explaining the process they have used.						
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