



Aintree Davenhill Planning Overview

Subject: Art

Term: Autumn

Drawing	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Topic		Drawing – Marvellous Mark	Drawing – Making your Mark	Craft and Design – Map it Out	Drawing – Growing artists	Drawing – Power Prints	Sculpture and 3D: Interactive installation	Craft and Design – Photo Opportunities
Lesson 1	Pencil drawings - Family Paint mixing – Self-portrait – observing our features using pencil changing colours, skin tones, exploring paint brushes Looking at and talking about different examples of portraits e.g. Picasso, Van Gogh, Frida Kahlo, Kehinde Wiley Painting – using long brushes to create an autumn colour display - Large outdoor art Collage – exploring different textures – Owl puppets	Mark Making with wax crayons To explore making marks with wax crayons. To investigate the marks and patterns made by different textures. Develops small motor skills so that they can use a range of tools competently, safely and confidently. ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery. ELG: Fine Motor Skills: Begin to show accuracy and care when drawing. Explore, use and refine a variety of artistic effects to express ideas and feelings. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Exploring Line To know how to create different types of lines. Children will describe the lines in the work of an artist and in my own work. Children will understand that there are different types of lines and can experiment with different resources to create them. Children will hold a pencil and chalk in different ways to experiment with the line I create and work in the style of a modern artist.	Creative Journey To investigate maps as a stimulus for drawing. Children will sort images into groups and explain my choices. Children will draw a familiar journey. Children will make my map interesting by using colour and including detail.	See Like an Artist To recognise how artists use shape in drawing. Children will recognise and draw simple shapes in objects. Children will identify both organic and geometric shapes. Children will use shapes to form the basis of my own drawing.	3D Pencil Drawings To draw using tone to create a 3D effect. Children will experiment with shading to create different tones. Children will use contrasting tones to make a drawing look three-dimensional. Children will explore more than one way of holding a pencil to create different effects.	What is installation Art? To identify and compare features of art installations. Children will give a definition for installation art. Children will identify similarities and differences between art installations. Children will analyse artworks and justify my ideas.	Photomontage To apply an understanding of composition to create an effective photomontage advertising poster. Children will explain what a photomontage is. Children will select appropriate images and experiment with composition to create an interesting layout. Children will work in the style of an artist to meet a design brief.
Lesson 2	Transient art – Creating autumn trees with natural objects Modelling – Hedgehog- making from salt-dough Wax resist - Night sky Printing – Exploring pattern with natural objects	Mark Making with felt tips To explore making marks with felt tips. To use a felt tip to make patterns. Develop small motor skills so that they can use a range of tools competently, safely and confidently. Develop the foundations of a handwriting style which is fast, accurate and efficient. ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery. ELG: Fine Motor Skills: Begin to show accuracy and care when drawing. Explore, use and refine a variety of artistic effects to express ideas and feelings. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	Making Waves To explore line and mark making to draw water. Children will use drawing materials to make different lines and marks reflecting what Children will hear in music. I know there are many different ways of drawing lines, that they feel different to make, and that they look different. Children will add plants and creatures to bring art to life. Children will evaluate my art and the work of others using the language I have learnt.	Relief maps To develop a drawing into 3D artwork. Children will choose materials to represent features of my 2D map drawing. Children will layer materials to create a 3D effect. Children will explain how Emma Johnson inspired my art.	Shading To understand how to create tone in drawing by shading. I know that tone refers to the light and dark areas of an object or artwork. Children will use the side of a pencil so that the lead is flat to the paper. Children will shade in one direction, with no gaps and straight edges. Children will blend from light to dark to dark light creating smooth tones.	Sense of Proportion To explore proportion and tone when drawing. Children will explore charcoal as a drawing material. Children will look for light and dark areas and recreate these using tone. Children will show how big one object is compared to another when I draw.	Space and Scale To investigate the effect of space and scale when creating 3D art. Children will justify their opinions of installation artworks. Children will work safely when creating my model installation space. Children will create the effect of a large-scale space when photographing my box. Children will suggest the effect on the viewer of being in my model installation space.	Macro Photography To apply an understanding of abstract art through photography. Children will explore the artists who use photography to record and observe. Children will compose a close-up photograph of a natural form. Children will make decisions about cropping, editing and presenting photographic images in the style of Edward Weston. I know the terms macro and monochromatic.

Lesson 3		<u>Mark Making with chalk</u> To explore making marks with chalk. To make controlled large and small movements. To compare different ways of making marks and drawing. Develop small motor skills so that they can use a range of tools competently, safely and confidently. Develop overall body-strength, balance, co-ordination and agility. Develop the foundations of a handwriting style which is fast, accurate and efficient. ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery. ELG: Fine Motor Skills: Begin to show accuracy and care when drawing. Explore, use and refine a variety of artistic effects to express ideas and feelings. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	<u>Experimenting with Media (Christmas Themed)</u> To apply features of abstract art. Children will explain what abstract art means. Children will draw shapes and straight lines. Children will overlap lines and place paper shapes to make new shapes. Children will create artist-inspired abstract art.	<u>Abstract maps</u> To experiment with a craft technique to develop an idea. Children will make an abstract composition. Children will simplify a drawn idea, looking for big shapes and important lines. Children will cut, layer and arrange the shapes.	<u>Texture Pictures</u> To understand how texture can be created and used to make art. Children will create different textures on paper by using a rubbing technique. Children will change the tool or colour that I use to change how my rubbing looks. Children will apply the technique of another artist. Children will tear and shape my rubbings to create a final piece.	<u>Drawing with Scissors</u> To plan a composition for a mixed-media drawing. Children will use scissors with precision. Children will make decisions about how to place drawn elements in my composition. Children will create contrast by combining different shapes, sizes and textures.	<u>Everyday Amazing</u> To problem-solve when constructing 3D artworks. Children will adapt everyday objects and make them interesting for the viewer. Children will make changes and try new ideas if something doesn't work first time. Children will move my object around within a space and find the best way to display it.	<u>Digital Art</u> To demonstrate an understanding of design choices using digital photography techniques. Children will discuss the features of a design and reflect on the effect. Children will make design choices to plan, select and arrange props in an interesting composition to meet a design brief. Children will edit a photograph to emulate the style of another artist.
Lesson 4		<u>Observational Pencil Drawing</u> To explore mark making using pencils. To create a simple observational drawing. Develop small motor skills so that they can use a range of tools competently, safely and confidently. Develop the foundations of a handwriting style which is fast, accurate and efficient. ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery. ELG: Fine Motor Skills: Begin to show accuracy and care when drawing. Explore, use and refine a variety of artistic effects to express ideas and feelings. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	<u>Mark Making</u> To develop an understanding of mark making. Children will experiment with different marks and use marks to show texture. Children will understand the importance of looking carefully and closely when I am drawing. Children will use one type of drawing tool in lots of different ways.	<u>Print Possibilities</u> To develop ideas and apply craft skills when printmaking. Children will use simple lines and shapes from my map drawing to design a printing tile. Children will improve my print. Children will make choices about how to use my prints to make an artwork.	<u>Botanical Drawings</u> To apply observational drawing skills to create detailed studies. Children will use simple shapes to sketch the form of an organic object. Children will add detail using careful observation. Children will add tone using shading skills.	<u>Wax Resist</u> To use shading techniques to create pattern and contrast. Children will draw tone by 'hatching' parallel pencil lines. Children will choose an interesting part of my composition to recreate. Children will use a range of scratched marks to add contrast and patterns.	<u>Creative Concepts</u> To plan an installation that communicates an idea. Children will choose a clear message for my installation. Children will identify how my installation idea might make the viewer feel. Children will describe how I have considered space, materials and arrangement in my installation.	<u>Recreating Paintings</u> To apply an understanding of photography to design and recreate a famous painting. Children will choose and analyse a painting to understand its meaning and notice its features. Children will make design decisions to select and arrange props to replicate a painting in a photographic way. Children will use photographic equipment appropriately, considering composition and lighting for effect.
Lesson 5		<u>Drawing Faces</u> To explore mark making using pencils. To create a simple observational drawing.	<u>Drawing from Observation</u> To apply an understanding of drawing materials and mark making to draw from observation.	<u>Gallery experience</u> To present artwork and evaluate it against a design brief. Children will compare my	<u>Abstract Flowers</u> To explore composition and scale to create abstract drawings.	<u>Power Prints</u> To work collaboratively to develop drawings into prints. Children will work co-	<u>Viewer Experience</u> To apply their knowledge of installation art and develop	<u>Photorealistic self – portraits</u> To demonstrate observation and proportion

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Lesson 6		<u>Drawing Faces in Colour</u> To use a variety of colours and materials to create a self-portrait. To express their own self-image through art. Develop small motor skills so that they can use a range of tools competently, safely and confidently. ELG: Fine Motor Skills: Begin to show accuracy and care when drawing. Explore, use and refine a variety of artistic effects to express ideas and feelings. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.						